



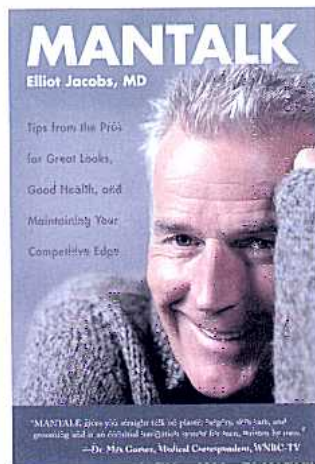
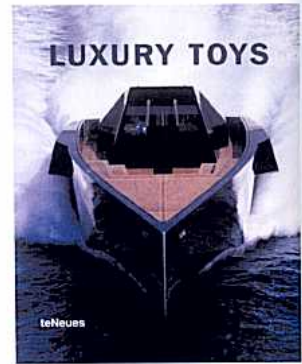
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LUXURY TOYS

Edited by Anja Llorella Oriol; te Neues. Modern dominance is defined not by strength, but by speed – yachts, cars and jets. As Oriol points out in this book's introduction, the most luxurious commodity today is one of the scarcest – time – and therefore the choicest possessions are those that convey their owners from one place to another as fast as possible. From a motor yacht whose fuel alone costs 20,000 euros a tank, to the world's most luxurious limousines, to a jet that travels nearly at the speed of sound, these luxury toys are mere objets d'art to most of us.

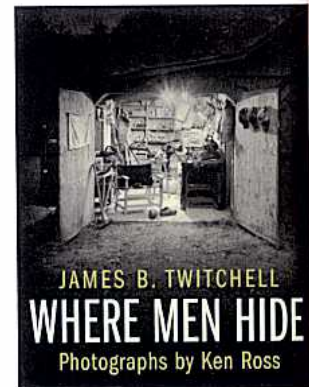


MANTALK

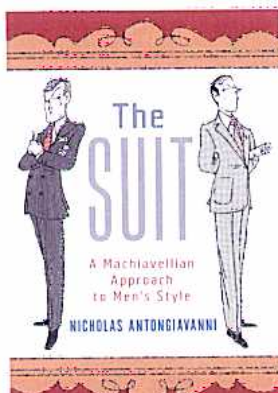
By Eliot Jacobs, M.D.; MDpublish.com. We all know men don't like to ask for directions, and the same tends to be true about health and grooming advice. That's where *Mantalk* comes in, delivering straightforward advice about aging, cosmetic procedures, funny skin bumps, dental enhancement, shampooing, vitamins and a host of other topics for those with a Y-chromosome.

WHERE MEN HIDE

By James B. Twitchell. Photographs by Ken Ross; Columbia University Press. As Twitchell notes in his introduction, the sacred men-only spaces of the past – Masonic temples, men's clubs, barbershops – are endangered, and it's not really clear why. Inspired to solve the mystery of our disappearing male spaces, he analyzes deer camps, baseball dugouts and even the plain old automobile, not concluding much about their disappearance, but arguing passionately for the continued importance of male bonding and of certain places where no girls are allowed.



THE SUIT: A MACHIAVELLIAN APPROACH TO MEN'S STYLE



By Nicholas Antongiavanni; Collins. Antongiavanni has created a book modeled affectionately after Niccolo Machiavelli's masterwork of domination, *The Prince*, providing no-nonsense rules for an important aspect of modern day domination: dressing well in the business world. *The Suit* is a fresh take on men's style, a manual no ladder-climbing, white-collar biz exec should be without.

••• Jenny Miller

